

SD Operation Manual

Appendix 2: Version 3 (April 2014)

Theatre Software Operation

For Software Build 680+

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A2.1 Features Specific to Theatre Option Software

(With special thanks to Andrew Bruce of Autograph UK for his invaluable contribution to the design and explanation of these features)

A2.1.1 Auto Update Explained

The Auto Update System (Previously referred to as Live Update in D5T Software) allows users to apply changes to a setting on a channel in more than one cue at a time. There are conditions and rules to this automatic update, which will be explained later. Auto Update is switched on & off using the Auto Update button in the Cues Panel, or in the snapshot control section on the Upper Master Worksurface (SD7T only) to the right of the Master Screen

On a basic level, as an example, with Auto Update ON, making a change to the EQ on Channel 1 in a Cue will update the same EQ in all the Cues in the show that have a matching EQ.

This automatic update rule works along side the Aliases system (see separate explanation of Aliases). So if a channel uses more than one alias, then changes to a module (EQ for example) will only be updated to cues that have a matching alias.

Since it may not suit to ripple certain classes of controls to all cues in this way, there is provision for an opt-out. For instance :

- Channel Delay may want to be restricted only to the Cue in which it's changed in order to track actors around a stage cue-by-cue.
- A channel's routing may change cue-by-cue between a number of different groups.
- A channel's soft Mute state would almost certainly never want to ripple to all cues.

The Auto Update across cues is also affected by the Auto Update Exclusions, found in the Theatre Options Tab. If a module is set as an exclusion to Auto Update, then changes to the excluded module will only occur in the single cue being modified. By default, Mutes are excluded from Auto Update.

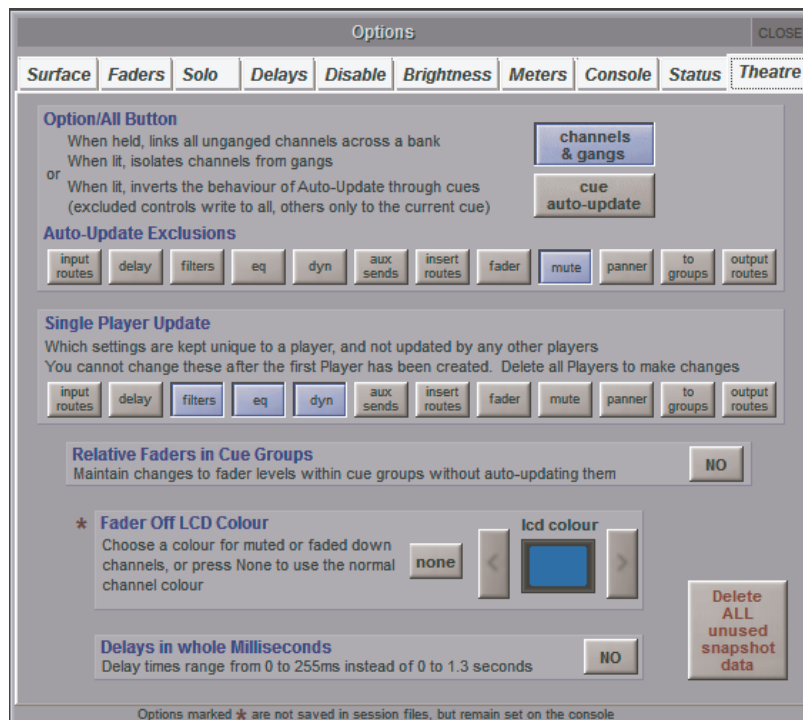
In addition, there is an Option to create settings that apply to different "Players" of the same role in the show.

If several people are playing the same role in different performances, the individual settings for any of them can be recalled according to who is playing the role on that day.

The settings for these Players can optionally be Auto Updated by changes to other Players or can remain isolated from these updates and thus provide each Player with settings that are individual to them.

It is also possible to protect controllers and channels from being Auto Updated. The Cues / Scope / Group & Auto Update Scope allows the protection of controller types on an individual channel basis. Items marked with a red cross in this scope panel will not be updated by the auto update system.

A2.1.2 Options - Theatre Tab



Option/All Function. Switch between Channel Gangs and Cue Auto Update

Channel Gangs : Standard SD Live style function, where the Option/All function is used to perform operations on Entire Banks of controllers, or to defeat Ganging to make relative adjustments between ganged channels.

Cue Auto-Update : No longer performs Gang functions (as above) but inverts the Auto-Update function. (see separate explanation of Theatre Mode Auto-Update)

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Excluded Controls Scope : Selection of controller types that will be excluded from the Auto Update function. Note that the use of the Option-All button on an excluded control will write to all cues, as opposed to the current cue (as the Option/All control inverts the Auto-Update rule)

Fader Off LCD Colour : Choose the colour of channel LCD Buttons when a channel is off (Fader down or channel is muted). If None is selected, the LCD button colour will remain the same, regardless of the channel being open or closed.

Single Player Update: Selection of cue modules that become unique to individual “Players”. This selection cannot not be changed once a “Player” has been created.

Delays in whole Milliseconds: When changing delay values using a rotary control, the value is changed in 1ms steps within a range of 0-255ms.

Delete ALL unused snapshot data: This deletes all unused module cue data within a session.

Relative Faders in Cue groups: With Auto-update enabled, relative changes to fader levels can be temporarily applied to the members of a cue group without auto-update writing the new fader values to the cues. The new fader values can be permanently written to the cue by pressing the update group (faders only) button in the cue list.

A2.1.3 Channel Sets

Located in the master screen Layout menu

A set is a group of channels. The number of sets available varies according to console model and each set can contain any combination of channels, and a channel can be a member of any number of sets.

Sets are used as a tool in the assigning of members to Control Groups, allowing the quick selection of pre-defined groups (or sets) of channels.

NOTE: The console's Set Spill function also uses these sets.

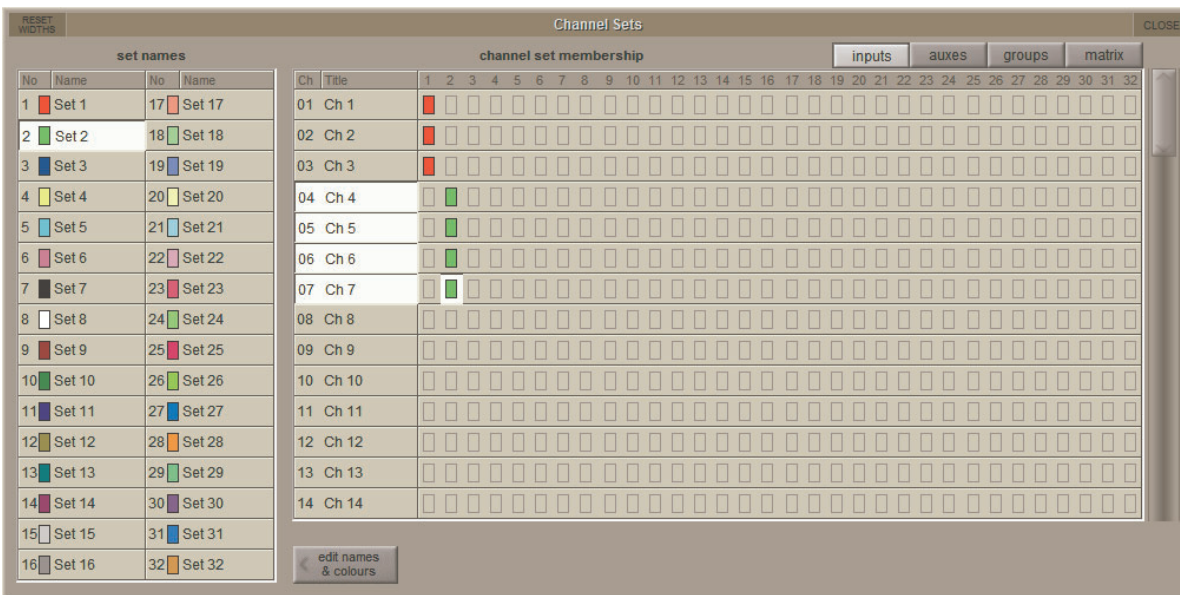
The four buttons in the top right of the panel change the channel type which is displayed in the list below it.

To assign channels to a set - touch the set name to highlight it and then, from the list, touch the names of the channels that you want to include in the sets.

Channels can belong to as many sets as you wish and sets can be updated if roles change.

NOTE: If a Set has already been used to assign a group of channels, changing the membership will not retrospectively change any assignments that have already been made – they need to be deleted and reassigned in order to reflect the revised membership.

The Name and colour of each set can be edited - press the **edit names & colours** button and then select the name or colour to be edited.



A2.1.4 Control Group Cues

Located in the master screen Layout menu, this is a panel for assigning members to Control Groups for each Cue in the session.

Central to the programming of a Theatre show is the ability to control the membership of Control Groups throughout the Cue List. The Control Group Cues panel allows easy assignment of members to the Control Groups

The Panel shows a list of Cues down the left column, then a grid of Control Groups, with their membership. The **Scope** column can contain either a tick or a cross. A tick indicates that any changes in CG membership will be recalled when the cue is fired. A Cross indicates that any changes will not be recalled.

The Ripple Down Function : If ripple down is off (not highlighted), then assignments made, or cleared, will only happen to the one cell being edited. If Ripple Down is on, then changes made are duplicated in the following cues until a change of state is met. Then the change of assignment stops.

Assigning Members : Press the Assign button, then touch the cell to assign. The Assign panel will open. Select the channel or set to assign. Custom assignments can be made by touching the first channel to assign, then holding the shift-key (on the physical keyboard) and selecting more cells. When a Set is touched, it's members are automatically selected. This selection can then be adjusted by holding the shift-key and selecting cells.

If a channel has Aliases, they will be listed below the channel number. Selecting an Alias assigns the Alias to the Control Group, and also makes that Alias active in the given channel for that cue.

Changes made to CG Assignments are only shown on the worksurface (become active) once a Cue has been fired. For example, add a Channel 1 to a CG 1 in Cue 3. Channel 1 will not show as a member of CG1 until cue 3 is fired.

All Settings/CG Members Only: This selection allows the option of copying channels settings as well as CG membership of channels across multiple cues when joining channels to Control Groups.

The **Create New Set** button will create a new Channel Set with the same set of members as those of the selected CG Cue.

For clarity, only input channels are shown in the assign panel. Output channels can be viewed by switching off the Inputs Only function. The channels are displayed as you would find them on the surface; left and right worksurfaces, arranged in banks and layers.

Clearing Assignments : To clear an assignment, press the Clear button at the bottom of the Panel, then touch the cell to clear. Assignments can also be cleared using the Right-Click on the Keyboard.

NOTE : When assigning and clearing assignments, make sure that the Ripple Down function is correctly set -There is no Undo Function !

Renaming : Select a cell, then press the Rename button. Enter a new name.

Control Group Name Colour Coding: The colour of the CG name indicates where changes have taken place in the Cue List.

Black entry = Original selection of a single channel, bank or set of channels.

Green entry = A "Rippled" entry which is the same as the CG in the previous Cue

Blue entry = A variation on the original selection normally created by holding the keyboard **SHIFT** key and adding or removing selections.

The screenshot shows the SD Theatre software interface. The main window is titled "Control Group Cues" and contains a table with columns for cue number, cue name, scope, and various control groups (CG 1 to CG 7). The table lists cues from 1.00 to 10.00. Below the table, there are buttons for "All Settings", "CG Members only", and "assign". To the right, there is an "Assignment Panel" with a "RESET WIDTHS" button and a grid for assigning channels to control groups. The grid has columns for "Left layer 1", "Left layer 2", and "Left layer 3", and rows for "bank", "Princ", "AliceWall", "AliceHat", "Bertie", and "Boys". Arrows point from the "CG Cues Panel" label to the main table, from the "Assign Button" label to the "assign" button, and from the "Assignment Panel" label to the assignment grid.

This section provides a detailed view of the Assignment Panel. It shows a grid with columns for "Left layer 1", "Left layer 2", and "Left layer 3". The rows are labeled "bank", "Princ", "AliceWall", "AliceHat", "Bertie", and "Boys". Arrows point to specific elements: "Sets" points to the "Boys" and "Girls" rows; "Channels" points to the "bank" row; "Aliases" points to the "AliceWall" and "AliceHat" rows; "Colour Key" points to the "Bertie" row. On the right, there is a section for "Aux & Group Masters" with rows for "Aux 1-12" and "Grp 1-12". Arrows point to the "VRev 1", "VRev 2", "Princ A", and "Princ B" cells. A legend at the bottom explains the color coding: Black = The Channel's current name, Blue = An Alias that has been used elsewhere, Red = An Alias that has been created but not yet used.

Black = The Channel's current name
 Blue = An Alias that has been used elsewhere
 Red = An Alias that has been created but not yet used

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A2.1.5 Channel Cues

Located in the master screen Layout menu

The Channel Cues panel shows the Channel Settings used in each channel in each cue, and allows the selection of alternative settings, Channel Settings and Aliases

A key feature of SD7T is the ability to manipulate channel settings. If you consider the settings that make up a single channel, there are 11 key modules that when combined, make a single channel (or a channel setting). These are:

Input : The routed input, digital trim, phase, digitube

Delay : The Delay setting

Filters : High and Low Pass Filters (Input Channels only)

EQ : 4 Band EQ on Input Channels, 8 Band EQ on Output Channels

Dynamics : Single / MultiBand Compressor, De-Esser, Ducker & Gate

Inserts : Settings of both insert points (Pre and Post Processing)

Auxes : Aux Send settings

Fader : The Fader, Mute and CG Membership settings

NOTE: Fader, Mute and CG membership are shown in 3 separate columns in the Channel Cues panel

Pan : Channel Pan

Group : Routing to Groups

Output : Any direct out routing, and associated properties.

It is possible for each channel to contain more than 1 set of channel settings; the channel may be shared between two or more different performers. Alternatively, a single performer may have different roles, or costumes, that require a change in settings.

Each channel setting is also known as an **ALIAS**. The Aliases may have some common elements, but each Alias contains the 11 modules that make it up.

At first sight this window can look quite daunting but it does provide you with an invaluable way to examine, manage and fix programming changes or errors that would otherwise remain unseen until a cue is fired.

- Channel Cues will show you where a channel's Aliases change in the Cue list.
- It will also show you which Cues have unique settings stored and in which of the 11 sections of the channel it has been made. It won't display actual values but it will show you that something was done and, if the unique setting is no longer required in a Cue, allow you to pick a default or known state from another Cue as a substitute.
- Initially channels are displayed in their condensed mode but each one can be expanded to show the full range of parameters.

Cue Name

Channel Name
Channel 4 is shown
in expanded mode

Expanded Modules of Channel
Shows Module Cue names including
the number of the cue in which they were created.

Channel Cues

cue	channels:	Ch 4	Ch 4 inp	Ch 4 del	Ch 4 fil	Ch 4 eq	Ch 4 dyn	Ch 4 ins	Ch 4 aux	Ch 4 fad	Ch 4 mute	Ch 4 CG	Ch 4 pan	Ch 4 grp	Ch 4 out
37.00	MIDI Check 1	Sargon	Sargon	Sargon	Sargon	Sargon	Sargon	Sargon	Sargon	Sargon	MUTED		Sargon	Sargon	Sargon
38.00	MIDI Check 2	Sargon	Sargon	Sargon	Sargon	Sargon	Sargon	Sargon	Sargon	Sargon	MUTED		Sargon	Sargon	Sargon
39.00	MIDI Check 3	Sargon	Sargon	Sargon	Sargon	Sargon	Sargon	Sargon	Sargon	Sargon	MUTED		Sargon	Sargon	Sargon
40.00	MIDI Check 4	Sargon	Sargon	Sargon	Sargon	Sargon	Sargon	Sargon	Sargon	Sargon	MUTED		Sargon	Sargon	Sargon
41.00	BUFFER	Recruiter	Sargon	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	MUTED		Recruiter	Recruiter	Recruiter
42.00	PRE-SHOW ACT	Recruiter	Sargon	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	open		Recruiter	Recruiter	Recruiter
43.00	SHADES 1 - Rec	Recruiter	Sargon	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	open		Recruiter	Recruiter	Recruiter
44.00	Mother C - Song	Recruiter	Sargon	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	open		Recruiter	Recruiter	Recruiter
45.00	End Song	Recruiter	Sargon	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	open		Recruiter	Recruiter	Recruiter
46.00	Delay - Mother C	Recruiter	Sargon	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	open		Recruiter	Recruiter	Recruiter
47.00	HEADER 2 - Chi	Recruiter	Sargon	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	MUTED		Recruiter	Recruiter	Recruiter
48.00	Ellif's Song - So	Recruiter	Sargon	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	MUTED		Recruiter	Recruiter	Recruiter
49.00	End Song	Recruiter	Sargon	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	MUTED		Recruiter	Recruiter	Recruiter
50.00	HEADER 3 - Clo	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	MUTED		Recruiter	Recruiter	Recruiter
51.00	Yvette - Fraterniz	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	MUTED		Recruiter	Recruiter	Recruiter
52.00	End Song	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	MUTED		Recruiter	Recruiter	Recruiter
53.00	The Invasion	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	Recruiter	MUTED		Recruiter	Recruiter	Recruiter
54.00	Enter Eye Patch	Sergeant	Recruiter	Sergeant	Sergeant	Sergeant	Sergeant	Sergeant	Sergeant	Sergeant	open		Sergeant	Sergeant	Sergeant
55.00	Song Of Hours	Sergeant	Recruiter	Sergeant	Sergeant	Sergeant	Sergeant	Sergeant	Sergeant	Sergeant	open		Sergeant	Sergeant	Sergeant

Alias changes
Cue 37 - Sargon
Cue 41 - Recruiter
Cue 54 - Sergeant

Alias inheritance
Shows that Sargon,
Recruiter & Sergeant
all share the same
input settings

NOTE: When Channel Cue information is expanded to show individual modules, busses that are bigger than Mono (Stereo and Surround) display one column for each of the legs of the buss (eg separate Left and Right legs in stereo)

Display Filters

Two display filters have been incorporated to make it easier to navigate and manage the potentially huge display of settings and data. As an alternative to the **Show Names** display above, you can choose to show a * marker only where settings change.

Colour Coding

As the key on the panel shows, there are different colour codes to represent different things.

Grey entry = no changes

Black entry = changes have been made

Purple entry = some controls in this module will inherit changes

NOTE: If the Channel Cue cell has a red background, this indicates that the module has been removed from either recall or update scope.

Changes * Only button
Hides all repeated entries

Reset

WSTing

+

-

Channel Cues

Close

key: changes * no changes in this cue, all controls inherit changes

some controls inherit changes

when expanded, show modules as:

changes * only

show names

cue	channels:	Ch 4	Ch 4 inp	Ch 4 del	Ch 4 flt	Ch 4 eq	Ch 4 dyn	Ch 4 ins	Ch 4 aux	Ch 4 fad	Ch 4 mute	Ch 4 CG	Ch 4 pan	Ch 4 grp	Ch 4 out
37.00	MIDI Check 1	Sargon													
38.00	MIDI Check 2	Sargon													
39.00	MIDI Check 3	Sargon													
40.00	MIDI Check 4	Sargon													
41.00	BUFFER	Recruiter		*	*	*	*	*	*	*			*	*	*
42.00	PRE-SHOW ACT	Recruiter									*	*			
43.00	HEADER 1 - Bsg	Recruiter													
44.00	Mother C - Song	Recruiter													
45.00	End Song	Recruiter													
46.00	Delay - Mother C	Recruiter													
47.00	HEADER 2 - Chi	Recruiter									*	*			
48.00	Ellif's Song - So	Recruiter													
49.00	End Song	Recruiter													
50.00	HEADER 3 - Clo	Recruiter	*												
51.00	Yvette - Fraterniz	Recruiter													
52.00	End Song	Recruiter													
53.00	The Invasion	Recruiter													
54.00	Enter Eye Patch	Sergeant		*	*	*	*	*	*		*	*	*	*	*
55.00	Song Of Hours -	Sergeant													

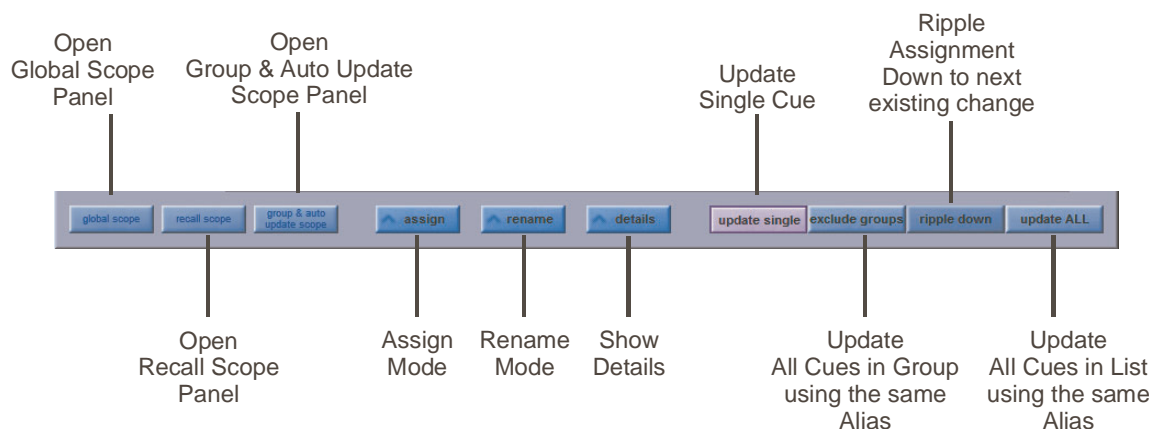
Other controls in the Channel Cues Panel

Choose Channels : The Grid of Channels contains all Input Channels. To reduce the selection of channels shown in this panel, open the Channel Selection Panel by pressing Choose Channels. Ticks and crosses show which channels will be shown, and which channels will be hidden. In the example below, only Input channels 1 and 2 will appear in the grid.

Choose Channels			Close
	channel name	show	
▲	Input Channels	✓✗	
1	Bob	✓	
2	Ch 2	✓	
3	Ch 3	✗	
4	Ch 4	✗	
5	Ch 5	✗	
6	Ch 6	✗	
7	Ch 7	✗	
8	Ch 8	✗	
9	Ch 9	✗	
10	Ch 10	✗	
11	Ch 11	✗	
12	Ch 12	✗	
13	Ch 13	✗	
14	Ch 14	✗	
15	Ch 15	✗	
16	Ch 16	✗	
17	Ch 17	✗	

choose channels

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Global Scope / Recall Scope / Group & Auto Update Scope : Shortcut buttons to the appropriate scope in the Cues Panel

Assign : Opens the Assign Panel, allowing the selection of different settings; either Channel Settings, or individual module settings.

This function is dependant on the current **Update Type** that is selected - by default, **Update Single** is pressed and only the current cue's channel or module settings will be updated.

Rename : Allows the renaming of the selected cell either Channel Settings, or individual module settings.

This function is also dependant on the current **Update Type** that is selected - by default, **Update Single** is selected and only the current cue's channel or module settings will be renamed.

Details : Opens the details panel which shows all of the module controller values and the Recall and update scopes of the entire module as well as each individual controller. The inherit status of the module and the controllers are also shown.

The screenshot shows the 'EQ Cue Details' panel with the following information:

- stored: 24/10/12 15:36 created in: crossfade 00:00
- player: module scope
- name: Bob
- Three status icons: [check], [check], [check]
- Table with columns: controller, value, recall, update, inherit

controller	value	recall	update	inherit
eq in	off	✓	✓	✓
eq curve 1	bell	✓	✓	✓
eq freq 1	6300	✓	✓	✓
eq Q 1	0.71	✓	✓	✓
eq gain 1	0.00	✓	✓	✓
eq on 1	on	✓	✓	✓
eq symm Q 1	off	✓	✓	✓
dynamic eq on 1	off	✓	✓	✓
eq thresh 1	-36.0	✓	✓	✓
eq attack 1	0.01	✓	✓	✓
eq release 1	0.30	✓	✓	✓
eq ratio 1	2.00	✓	✓	✓

Update Single : This **Update Type** is the default setting and, if pressed, will apply any assignment or name changes to the selected cue only.

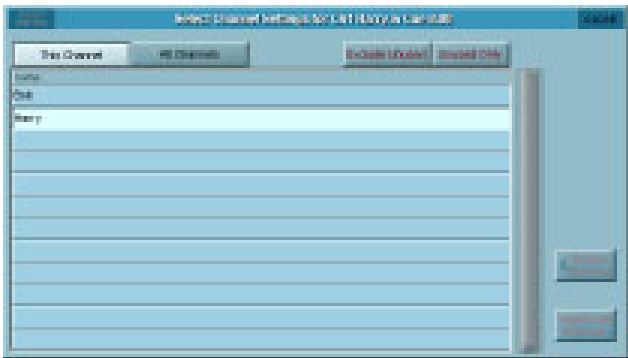
Update Group : This **Update Type**, if pressed, will apply any assignment or name changes to all the cues in the same group as the selected cue that are using the same channel or module settings.

Ripple Down : This **Update Type**, if pressed, will apply any assignment or name changes to all the cues after the selected cue until there is an existing change of channel setting or module setting in the list.

Update All : This **Update Type**, if pressed, will apply any assignment or name changes to all the cues in the list that are using the same channel or module settings.

Replacing Channel Settings in a Cue

Select the Channel Name Cell in a Cue, then press the Assign Button. The Channel Settings Assign Panel will open.

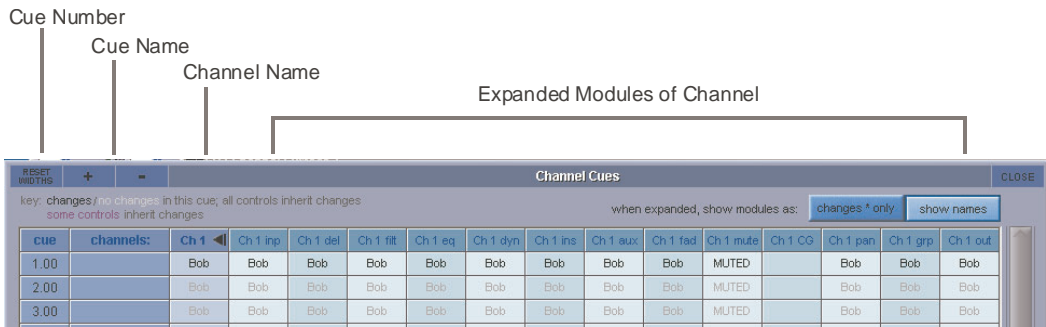


The Assign Panel lists all of the Channel Settings (Aliases) for the given channel. In this example, Channel 1 has two sets of settings (Two Aliases).. Bob and Harry
By selecting Harry, you can replace all of the channel settings for Ch 1 in the given Cue (Cue 4 in this example) with Harry's settings – the 11 modules that make up Harry's settings.

Options are available for selecting Channel Settings from this channel, or any other channel.

Expanded View

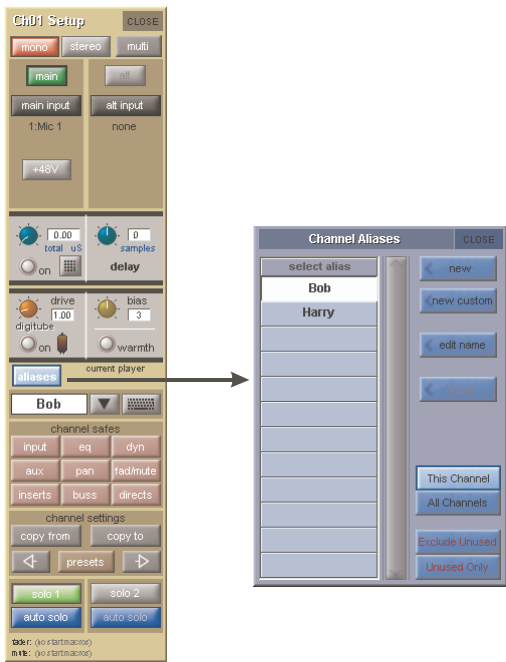
Touching the Channel Number at the top of the column expands the Channel to show the module components of the channel, for each cue. The modules will be referred to as Module Snapshots.
Module snapshots can be assigned in the same way as Channel Settings; by touching the appropriate cell in the grid, and pressing the Assign Button. This allows the selection of settings from a module of the same type (eg. EQ) from the same channel in another cue, or from another channel in another cue.



A2.1.6 Creating Aliases

Aliases are created from an Aliases Panel, accessed from Input Channel Setup Panels.

NOTE: Only unused Aliases can be deleted.



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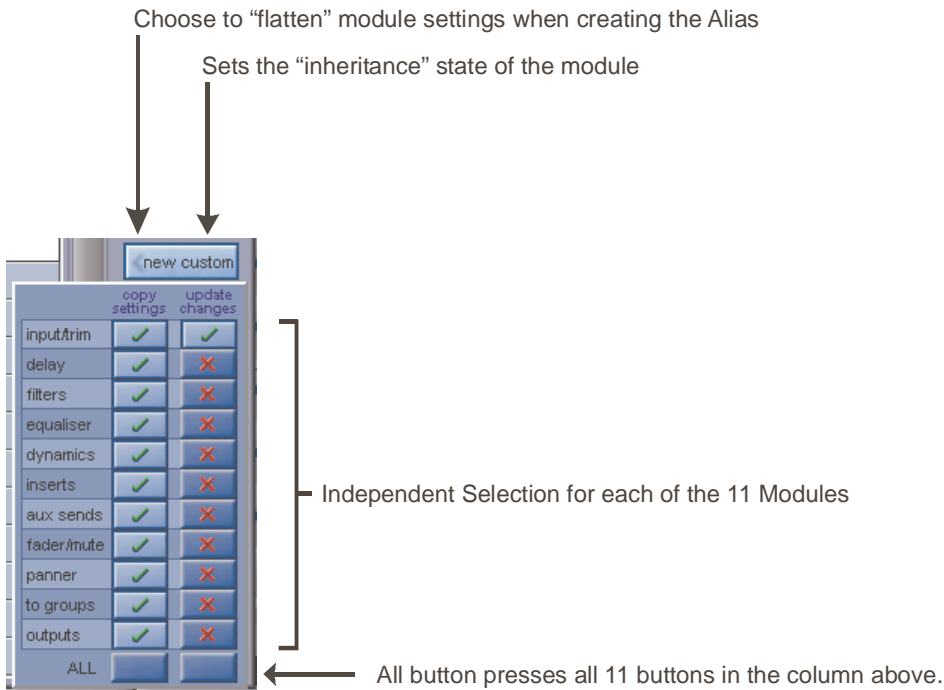
Pressing the aliases button opens the Channel Aliases Panel. The current alias will be highlighted; other aliases that are used somewhere within the session are listed in black text, and aliases that exist but are not used are listed in red text.

There are options for displaying the aliases of either the selected channel or all channels, and showing and hiding unused aliases.

New Aliases : Creates an Alias, and prompts for a name. Enter a Name. The new Alias is created and, if Auto Update is On, used in the current cue.

The new Alias will take on all the settings from the original Alias, but will then be isolated from inheriting changes in all modules. This means that changes made to the original alias will not affect the new alias, and changes made to the new alias will not affect the original alias.

Custom Alias : Custom aliases allow users to decide, at the point of creation, how an alias interacts with other aliases, and what the initial settings of the alias will be.



Copy Settings Column : When a custom Alias is created, a tick indicates the new Alias will keep the current channel settings for the given module.

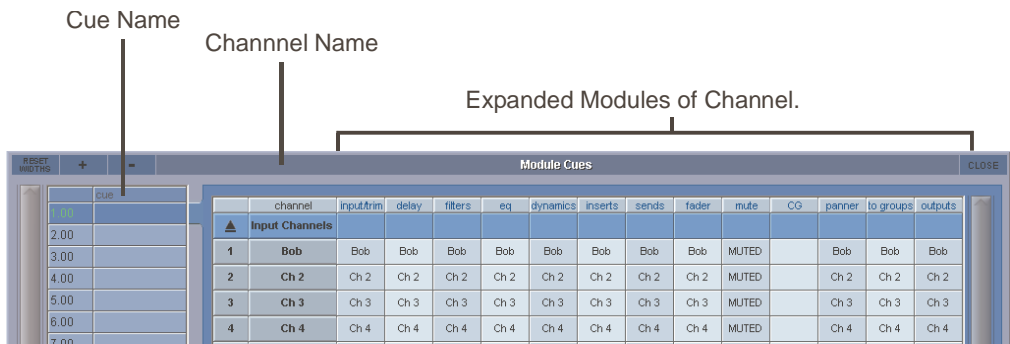
Update Changes : A tick indicates that the module will be updated by changes to the original alias, and changes to this alias will update the settings on the original alias. A red cross indicates that module will be isolated from changes made to the original alias.

NOTE: The Default settings for Custom Alias are shown above - All current Channel Settings are kept - All modules will be isolated from changes in the original Alias except the Input Trim module which includes Input route, digital trim, phase and digitube controls.

A2.1.7 Module Cues

The Module Cues panel is located in the master screen Layout menu and has very similar functions to the Channel Cues panel. This panel lists information about the Channel settings and Module Cues for multiple channels within one cue. The cues are listed and can be selected by touching the list on the left of the panel and the channels with their Module Cues are listed on the right.

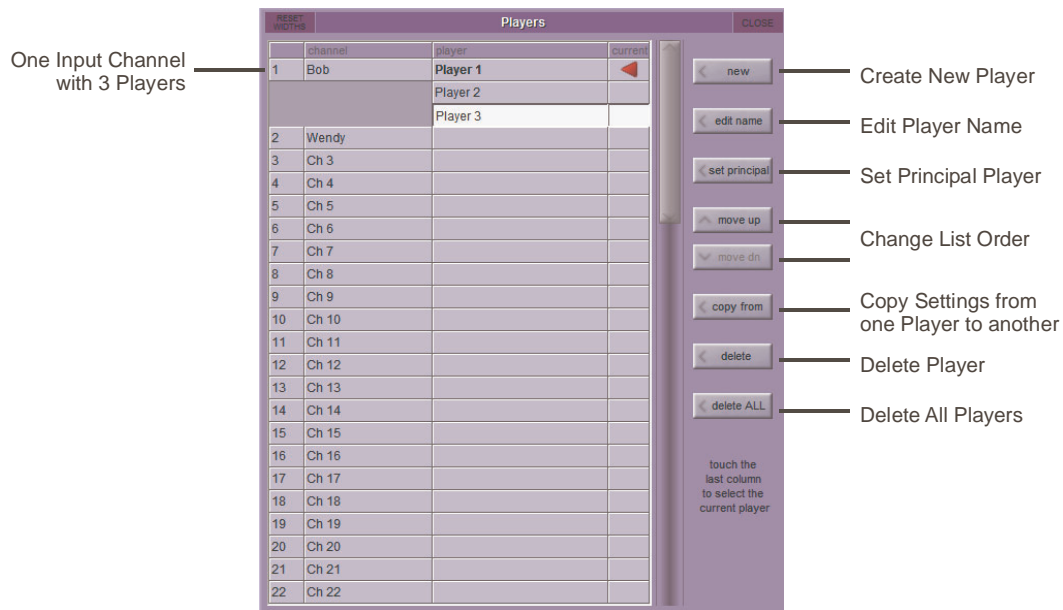
Channel settings and Module Cues can be assigned and renamed using exactly the same procedure as in the Channel Cues panel (see previous section).



Current players only/show all players: For each channel, module cues will display the module data for the only the currently selected player for a channel or for all "Players" that exist for that channel. (See next section)

A2.1.8 Players

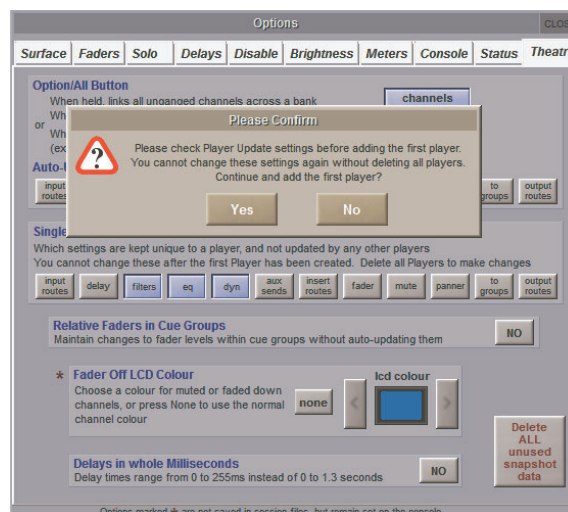
The Players panel in the Master screen / Layout menu allows several actors' names and channel settings to be associated with an input channel and one to be selected as the current player.



By setting the **Single Player Update** options in the Options Theatre Tab, each "Player" can have unique cue settings stored and recalled while other settings can be shared between players. The Player Update Option selections are applied to all players and must be set before the first player is created.

The Default settings for Player Update have Filters, EQ and Dynamics selected and these elements will therefore remain unique to the individual Player - they will not be updated when other Player's settings are adjusted. All other settings such as Aux Sends and panners etc will be updated across all the Players in a specific channel.

NOTE: Once the first player has been created, the options cannot be changed.



The Players panel lists all of the input channels in the session and shows any players created for the channels.

New: Creates a new player for the selected channel in the players panel. When you create the first player, you will be asked to confirm your Player Update options.

When you create a new player, this player will inherit its settings and structure (ie which aliases are used in which cues) from the current active player.

Edit name: Allows the renaming of the selected player.

Set Principal: The first Player in the list is deemed the principal. Pressing this button will move the selected player to the top of the list.

Move up/Move Down: Allows the reordering of the players in the selected channel.

NOTE: You can only move or set as principal the non current players.

Copy From: Copies the unique module settings from one player to another.

Delete: Deletes the selected player and it's unique cue data.

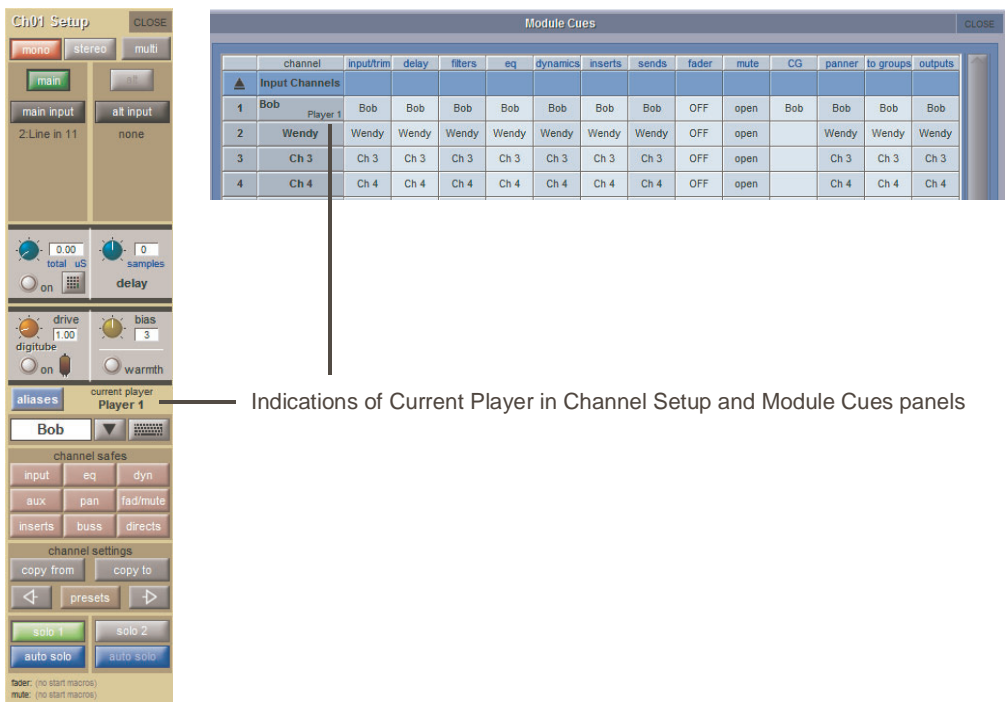
Delete All: Deletes all players from ALL channels.

The **Red arrow** in the right hand column shows the currently selected player for each channel. Touching in this column next to a player will make it current. The current player will also be shown in the Input Channel Setup up Panel, Module cues and the Channel/Module Cues details Panels

NOTE: When a Player is made current, that Player's settings are not applied to the channel until a Cue is fired.

Appendix 2 - SD Theatre Operation

When Players have been created there is an indication of which Player is current in both the Channel Setup and Modules Cues panels as below:



A2.1.9 Cue List Text Style & Colour

There are 2 significant selections of Cue displayed in the SD7T Cuelist at any one time. The Current Cue is the last one that was fired. The Selected Cue allows you to make changes to certain programmed parameters without actually having to be in the cue. For instance, it allows you to change a MIDI value before you have fired the Cue that contains it.

- The Current Cue has a 14.00 white-ish background (with black text)
- The Selected Cue has a 16.00 dark blue/grey background (with green text)

Normally, the Current Cue and the Selected Cue track together and the Current Cue background colour takes precedence.

So 18.00 green text on a white b/g shows that the Current Cue and Selected Cue are the same.

On a PC, the two are separated (unlocked) by using the keyboard arrows.

On the console, use the worksurface Cue scroll buttons in the Upper Master section.

Once separated, the Current Cue 20.00 text goes BLACK whereas the Selected Cue 21.00 text goes GREEN

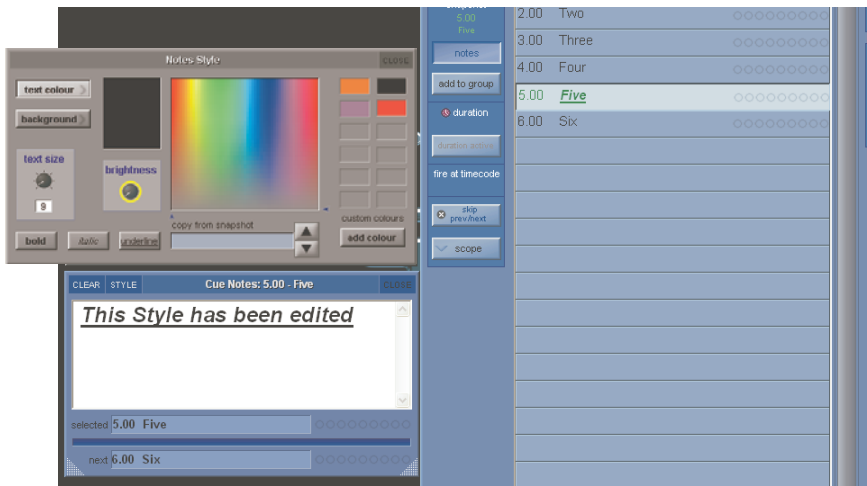
The Cue text can be given a custom colour which is chosen from the *Style* palette in *Notes*. When you do this, only the Cue number remains Green to indicate that it is the Selected Cue. The Cue text always shows in the custom colour.

The text style of the Cue names can be edited by changing the text style of the individual cue's notes.

Select a Cue, press the **Notes** button and then select **STYLE** from the Cue Notes panel.

Text can be Normal, Bold, Italic or Underlined and the text and background colours can also be changed.

There are also options to add colours to a user defined library and to copy styles from other cues.



A2.1.10 Matrix Nodal Delays

SD7T provides up to 1.3 seconds of delay on each Matrix node.

To Adjust delay times, press the **Delays** button at the bottom of the matrix panel, touch the required nodes and use either the worksurface **Touch Turn** controls to adjust the settings and On/Off status or touch the keypad button to enter a value.

Touch To Select

Each node can be selected by touching and then the worksurface Touch Turn controls are used to adjust settings



Clear Selections

When flashing red, press this button to clear all selections

Adjust Nodal Delays

Press this button to view and adjust delay settings

